Music In History & Cultures : Music In History & Cultures

Teacher Name:			
Student Name:			

CATEGORY	4 - Above Standard	3 - Meets Standard	2 Approaching Standard	1 - Below Standard
			2 - Approaching Standard	Does not listen to
Participates	Student listens to	Student listens to	Student listens to	instructions AND/OR does
	instructions and participates willingly and successfully in		instructions and participates in musical games and dances	•
	musical games and dances	willingly in musical games and dances from another	from another time/culture.	not participate.
	from another time/culture.	time/culture.	irom another time/culture.	
Listens to different types of	Student always listens	Student usually listens	Student usually listens	Student does not listen
music respectfully	attentively and respectfully	attentively and respectfuly to		respectfully.
indsic respectfully	to music from another time	music from another time or	another time or culture, but	respectfully.
	or culture.	culture. Never distracts	movements or talking	
		others from listening.	distracts others.	
Demonstrates appropriate	Student always	Student usually	Student sometimes	Student rarely demonstrates
audience behavior	demonstrates appropriate	demonstrates appropriate	demonstrates appropriate	appropriate audience
addrence senano.	audience participation for	audience participation for	audience participation for	participation for the
	the context/style of music	the context/style of music	the context/style of music	context/style of music (e.g.,
	(e.g., clapping, standing,	(e.g., clapping, standing,	(e.g., clapping, standing,	clapping, standing, singing
Identifies music as being	After instruction, student can		After instruction, student can	
associated with a time or	identify the time/culture	identify the time/culture	identify the time/culture	time/culture without
culture	associated with 5 or more	•	associated with 1-2 pieces of	significant assistance.
	pieces of music without	music with little or no	music with little or no	
	assistance.	assistance.	assistance.	
Recognizes different musical	When asked for an example	When asked for an example	When asked for an example	The student chooses
styles	of a piece in the style of a	of a piece in the style of a	of a piece in the style of a	accurately 1 time or less out
,	time or culture, the student	time or culture, the student	time or culture, the student	of 5 attempts.
	chooses accurately on at	chooses accurately on 3 of 5	chooses accurately on 2 of 5	·
	least 4 of 5 attempts.	attempts.	attempts.	
Analyzes how music fits	Accurately describes several	Accurately describes a couple	Accurately describes 1-2	Has difficulty describing any
time/culture	dominant elements of music	of dominant elements of	dominant elements of music	dominant elements of music
	associated with a particular	music associated with a	associated with a particular	associated with a particular
	time period or culture and	particular time period or	time period or culture.	time period or culture.
	can relate them to other	culture and can relate them		
Facts - Time Period/Culture	When asked to speak or	When asked to speak or	When asked to speak or	Student cannot talk or write
	write about the time period	write about the time period	write about the time period	accurately about the time
	or culture, the student	or culture, the student	or culture, the student	period or culture.
	presents several accurate	presents 1-2 accurate facts,	presents 1-2 accurate facts,	
	facts, with no inaccurate or	with no inaccurate or	but also includes 1 or more	
Facts - Instruments	When asked to speak or	When asked to speak or	When asked to speak or	Student cannot talk or write
	write about musical	write aboutmusical	write aboutmusical	accurately about the
	instruments or styles	instruments or styles	instruments or styles	instruments or styles
	associated with a particular	associated with a particular	associated with a particular	associated with a particular
	time period or culture, the	time period or culture, the	time period or culture, but	time period or culture.
Facts - Composers	When asked to name famous	When asked to name famous	When asked to name famous	
	composers associated with a	•	composers associated with a	name composers associated
	particular time, the student	particular time, the student	particular time, the student	with a particular time period.
	can name 2 composers and	can name 2 composers.	can name 1 composer.	
	at least 1 work by each.			
Applies different musical	When asked to play a song in		When asked to play a song in	•
styles	the style of a time or culture,		the style of a time or culture,	· ·
	the student\'s performance	the student\'s performance	the student\'s performance	understanding of the style.
	and explanation shows a	and explanation shows	and explanation shows	
	clear understanding of that	understanding of several	understanding of at least one	