# CREATING

Imagine Generate musical ideas for various purposes and contexts.							
	Enduring Understanding: The creative ide sources.	enerate creative ideas?					
	Novice	Intermediate	Proficient	Accomplished	Advanced		
Common Acades 41	MU:Cr1.1.E.5a Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr1.1.E.8a Compose and improvise ideas for <i>melodies</i> and <i>rhythmic</i> <i>passages</i> based on characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr1.1.E.la Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.	MU:Cr1.1.E.IIa Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.	MU:Cr1.1.E.Illa Compose and improvise musical ideas for a variety of purposes and contexts.		
	Plan and Make         Select and develop musical ideas for defined purposes and contexts.         Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.         Essential Question: How do musicians make creative decisions?						
	Novice	Intermediate	Proficient	Accomplished	Advanced		
0# 2040	MU:Cr2.1.E.5a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.Ia Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.	MU:Cr2.1.E.IIa Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.	MU:Cr2.1.E.IIIa Select and develop composed and improvised ideas into draft <i>musical works</i> organized for a <i>variety of</i> <i>purposes and contexts</i> .		
- A normal	MU:Cr2.1.E.5b Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.8b Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.Ia Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.IIa Preserve draft compositions and improvisations through standard notation, audio, or video recording.	MU:Cr2.1.E.IIIa Preserve draft <i>musical</i> <i>works</i> through standard notation, audio, or video recording.		

		Evaluate and refine selecte	Evaluate and Refine ad musical ideas to create musical work that me	eets appropriate criteria.	
	Enduring Understanding: Musicians evalue of appropriate criteria.	uate and refine their work through openness t	o new ideas, persistence, and the application	Essential Question: How do musicians im	prove the quality of their creative work?
	Novice	Intermediate	Proficient	Accomplished	Advanced
	MU:Cr3.1.E.5a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher- provided criteria.	MU:Cr3.1.E.8a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria.	MU:Cr3.1.E.Ia Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.	arrangements, sections, short compositions, and improvisations based on personally-developedvaried draft musical appropriate criteria, to which they address	MU:Cr3.1.E.IIIa Evaluate and refine varied draft <i>musical works</i> based on appropriate criteria, including the extent to which they address identified purposes and contexts.
CA #3	Enduring Understanding: Musicians' pres	Share creative musical work	<b>Present</b> k that conveys intent, demonstrates craftsmans f a process of creation and communication.	ship, and exhibits originality. Essential Question: When is creative wor	k ready to share?
	Novice	Intermediate	Proficient	Accomplished	Advanced
	MU:Cr3.2.E.5a Share personally- developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.8a Share personally- developed <i>melodies</i> and <i>rhythmic</i> <i>passages</i> – individually or as an <b>ensemble</b> – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.Ia Share personally- developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.	MU:Cr3.2.E.IIa Share personally- developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.	MU:Cr3.2.E.IIIa Share varied, personally- developed <i>musical works</i> – individually or as an ensemble – that address identified purposes and contexts.

## PERFORMING

	FERFURINING								
	Select								
		Select varied musical works to present based on interest, knowledge, technical skill, and context.							
	Enduring Understanding: Performers' interest the context for a performance influence the se	st in and knowledge of musical works, understa lection of repertoire.	nding of their own technical skill, and	Essenti	al Question: How do performers select reperto	pire?			
	Novice	Intermediate	Proficient		Accomplished	Advanced			
	MU:Pr4.1.E.5a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.	MU:Pr4.1.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.	MU:Pr4.1.E.la Explain the criteria us select a varied repertoire to study bas an understanding of theoretical and structural characteristics of the music technical skill of the individual or ensemble, and the purpose or conte- the performance.	sed on c, the	MU:Pr4.1.E.IIa Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.	MU:Pr4.1.E.Illa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.			
			Apolyzo		the performance.	the performance.			
		Analyze Analyze Analyze the structure and context of varied musical works and their implications for performance.							
		,			l l				
#4	and informs performance.	Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. Essential Question: How does understanding the structure and context of musical works inform performance?							
chor	Novice	Intermediate	Proficient		Accomplished	Advanced			
Common Anch	MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.	MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.	MU:Pr4.2.E.Ia Demonstrate, using mu reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform pre or improvised performances.	d	MU:Pr4.2.E.Ila Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.	MU:Pr4.2.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.			
			Interpret						
		Develo	p personal interpretations that consider of	creators	' intent.				
		Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent. Essential Question: How do performers interpret musical works?							
	Novice	Intermediate	Proficient		Accomplished	Advanced			
	MU:Pr4.3.E.5a Identify expressive	MU:Pr4.3.E.8a Demonstrate understanding	MU:Pr4.3.E.la Demonstrate an		MU:Pr4.3.E.IIa Demonstrate how	MU:Pr4.3.E.IIIa Demonstrate how			
	<b>qualities</b> in a varied <b>repertoire</b> of music that can be demonstrated through prepared and improvised <b>performances</b> .	and application of <b>expressive qualities</b> in a varied <b>repertoire</b> of music through prepared and improvised <b>performances</b> .	understanding of <i>context</i> in a varied <b>repertoire</b> of music through prepared improvised <b>performances</b> .	and	understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience.	understanding the <b>style</b> , <b>genre</b> , and <b>context</b> of a varied <b>repertoire</b> of music <i>informs</i> prepared and improvised <b>performances</b> as well as performers' <b>technical skill</b> to connect with the audience.			

**Rehearse, Evaluate and Refine** Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

			a and ensemble performances, individ			
	Enduring Understanding: To express their through openness to new ideas, persistence, a	musical ideas, musicians analyze, evaluate, and and the application of appropriate criteria.	d refine their performance over time	Esse	ential Question: How do musicians improve the c	quality of their performance?
	Novice	Intermediate	Proficient		Accomplished	Advanced
Common Anchor #5	<b>MU:Pr5.3.E.5a</b> Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.	MU:Pr5.3.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.	MU:Pr5.3.E.la Develop strategies address <i>expressive</i> challenges in a repertoire of music, and evaluate t success using feedback from ense peers and other sources to refine performances.	varied heir	MU:Pr5.3.E.IIa Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.	<b>MU:Pr5.3.E.IIIa</b> Develop, apply, and <i>refine</i> appropriate rehearsal strategies to address individual and <b>ensemble</b> challenges in a varied <b>repertoire</b> of music.
	<b>Enduring Understanding:</b> Musicians judge p The context and how a work is presented influ	Perform expressively, with appropriate interpretered on criteria that vary across the audience response.	-	Essenti	ner appropriate to the audience and context. al Question: When is a performance judged read context and the manner in which musical work is	
	Novice	Intermediate	Proficient		Accomplished	Advanced
non Anchor #6	MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.	MU:Pr6.1.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse <i>cultures</i> and <i>styles</i> .	MU:Pr6.1.E.Ia Demonstrate attent technical accuracy and expressiv qualities in prepared and improvise performances of a varied repertoi music representing diverse culture styles, and genres.	/e ed re of	MU:Pr6.1.E.IIa Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.	MU:Cr6.1.E.Illa Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.
Comn	<b>MU:Pr6.1.E.5b</b> Demonstrate an awareness of the <b>context</b> of the music through prepared and improvised <b>performances</b> .	MU:Pr6.1.E.5b Demonstrate an understanding of the context of the music through prepared and improvised performances.	MU:Pr6.1.E.Ib Demonstrate an understanding of expressive inten connecting with an audience throug prepared and improvised performa	jh <sup>-</sup>	<b>MU:Pr6.1.E.IIb</b> Demonstrate an understanding of <i>intent</i> as a means for connecting with an audience through prepared and improvised performances.	<b>MU:Pr6.1.E.IIIb</b> Demonstrate an <b>ability</b> to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised <b>performances</b> .

## RESPONDING

			Select						
		Choose music appropriate for specific purposes and contexts.							
	Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Essential Question: How do individuals choose music to experience?								
	Novice	Intermediate	Proficient	Accomplished	Advanced				
or #7	<b>MU:Re7.1.E.5a</b> Identify reasons for selecting music based on characteristics found in the music, <b>connection</b> to interest, and <b>purpose</b> or <b>context</b> .	MU:Re7.1.E.8a <i>Explain</i> reasons for selecting music <i>citing</i> characteristics found in the music and <b>connections</b> to interest, <b>purpose</b> , and <b>context</b> .	MU:Re7.1.E.la Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.	<b>MU:Re7.1.E.IIa</b> Apply <b>criteria</b> to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified <b>purpose</b> and <b>context</b> .	MU:Re7.1.E.IIIa Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.				
Anchor			Analyze						
A Nor		Analyze how the	structure and context of varied musical works in	form the response.					
Comme	Enduring Understanding: Response to music is informed by analyzing context (social cultural, and historical) and how creators and performers manipulate the elements of music.  Enduring Understanding: Response to music is informed by analyzing context (social cultural, and historical) and how creators and a response?  Enduring Understanding: Response to music is informed by analyzing context (social cultural, and historical) and how creators and a response?								
	Novice	Intermediate	Proficient	Accomplished	Advanced				
	<b>MU:Re7.2.E.5a</b> Identify how knowledge of <b>context</b> and the use of repetition, similarities, and contrasts inform the response to music.	MU:Re7.2.E.8a Describe how understanding context and the way the elements of music are manipulated inform the response to music.	<b>MU:Re7.2.E.la</b> <i>Explain</i> how the <b>analysis</b> of <i>passages</i> and understanding the way the <b>elements of music</b> are manipulated inform the response to music.	<b>MU:Re7.2.E.IIa</b> Explain how the <b>analysis</b> of <b>structures</b> and <b>contexts</b> inform the response to music.	<b>MU:Re7.2.E.IIIa</b> Demonstrate and justify how the <b>analysis</b> of <b>structures</b> , <b>contexts</b> , and <i>performance decisions</i> inform the response to music.				
			Interpret						
		Support an interpretation of	f a musical work that reflects the creators'/perfo	rmers' expressive intent.					
	<b>iduring Understanding:</b> Through their use of pressive intent.	elements and structures of music, creators and	• •	sential Question: How do we discern the musi ent?	cal creators' and performers' expressive				
	Novice	Intermediate	Proficient	Accomplished	Advanced				
CA #8	MU:Re8.1.E.5a Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.	MU:Re8.1.E.8a Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text.	MU:Re8.1.E.la <i>Explain</i> and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and <i>personal research</i> .	MU:Re8.1.E.IIa Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.	MU:Re8.1.E.IIIa Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.				

#### **Evaluate** Support personal evaluation of musical works and performance(s) based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

**Essential Question:** How do we judge the quality of musical work(s) and performance(s)?

	Novice	Intermediate	Proficient	Accomplished	Advanced
	MU:Re9.1.E.5a Identify and describe the	MU:Re9.1.E.8a Explain the influence of	MU:Re9.1.E.la Evaluate works and	MU:Re9.1.E.IIa Evaluate works and	MU:Re9.1.E.IIIa Develop and justify
-	effect of interest, experience, analysis, and	experiences, analysis, and context on	performances based on personally- or	performances based on research as well	evaluations of music, <i>programs</i> of music,
Common Anchor #9	context on the evaluation of music.	interest in and evaluation of music.	collaboratively-developed criteria, including analysis of the structure and context.	as personally- and collaboratively- developed criteria, including analysis and <i>interpretation</i> of the structure and context.	and <b>performances</b> based on <b>criteria</b> , personal decision-making, research, and understanding of <b>contexts</b> .

# CONNECTING

### Connect #10

Synthesize and relate knowledge and personal experiences to make music.

**Enduring Understanding:** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

**Essential Question:** How do musicians make meaningful connections to creating, performing, and responding?

Novice         Internediate         Proficient         Advanced           MUC-1010.HLB Demonstrate how interests, knowledge, and skills relate to personal choices and intert when creating, performing, and responding to music.         MUC-1010.HLB Demonstrate how interests, knowledge, and skills relate to personal choices and intert when creating, performing, and responding to music.         MUC-1010.HLB Demonstrate how interests, knowledge, and skills relate to personal choices and intert when creating, performing, and responding to music.         MUC-1010.HLB Demonstrate how interests, knowledge, and skills relate to personal choices and intert when creating, performing, and responding to music.         MUC-1010.HLB Demonstrate how interests, knowledge, and skills relate to personal choices and intert when creating, performing, and responding to music.         MUC-1010.HLB Demonstrate how interests, knowledge, and skills relate to personal choices and intert when creating, sector the music check studiet in network of inadcatates of music to tast studiet in the individual or semethe biodicidate personal choices and intert when creating, indicates and eposities of context in a studiet in the individual or semethe biodicidate or eposities in a deposities in music context, and the technical skills of the individual or semethe individual or esemble.         MUC-110.HLB Demonstrate how interests, knowledge, and skills relate to music he technical skills of the individual or semethe individual or esemble.         MUC-110.HLB Demonstrate how interests, knowledge, and skills relate to music he technical skills of the individual or semethe individual or esemethe individual or esemble	C	reating, performing, and responding.			-	
<ul> <li>interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</li> <li>MU:Cr3.2.E.3a Share personally-developed melodia and trytimic Jeass or motives – individually or as an ensemble – that demonstrate understanding of the structural of themasel.</li> <li>MU:Cr3.2.E.1a Share personally-developed melodia and trytimic Jeass or music or texts studied in rehearsal.</li> <li>MU:Cr3.2.E.3a Share personally-developed melodia and trytimic Jeass or music or texts studied in rehearsal.</li> <li>MU:Cr3.2.E.3a Share personally-developed melodia in themasel.</li> <li>MU:Cr3.2.E.3a Share personally-developed melodia and trytimic Jeass or music or texts studied in rehearsal.</li> <li>MU:Pr4.2.E.3a Gent repertorie to study and expertorie to study as an ensemble.</li> <li>MU:Pr4.3.E.5a Jelect virg expersorie (Jeass) studie design in the music, context, and the technical skills of the individual or ensemble.</li> <li>MU:Pr4.3.E.5a Jelectify expressive qualities in a varied repertorie of music through prepared and improvised performances.</li> <li>MU:Pr4.3.E.5a Jelectify expressive qualities in a varied repertorie of music through prepared and improvised performances.</li> <li>MU:Pr4.3.E.5a Jelectify expressive qualities in a varied repertorie of music through prepared and improvised performance.</li> <li>MU:Pr4.3.E.1a Demonstrate nu derstanding of the structural on a varied repertorie of music through prepared and improvised performance.</li> <li>MU:Pr4.3.E.1a Demonstrate nu derstanding of the structural on a varied repertorie of music through prepared and improvised performance.</li> <li>MU:Pr4.3.E.1a Demonstrate nu derstanding of the structural on a varied repertorie of music through prepared and improvised performance.</li> <li>MU:Pr4.3.E.1a Demonstrate nu derstanding of the structural on the music, and context of he avaied reperforie of music through prepared and improvised performance.</li>     &lt;</ul>			Intermediate	Proficient	Accomplished	Advanced
personal choices and intent when creating, performing, and responding to music. MU:Cr32.E.Es Abare personally-developed and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in reherasal. MU:Pr4.1.E.1s Select varied repertoire to study based on interest, much reacting skills (where appropriate), an understanding of the structure of the music, context, and the technical skills of the individual or ensemble. How the technical skills of the individual or ensemble, and interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skills of the individual or ensemble, characteristics for und in technical skills of the individual and ensemble. MU:Pr4.1.E.1s Denvolts are and interest, music reading skills (where appropriate), an understanding of format design in the music, context, and the technical skills of the individual or ensemble, characteristics and expressive qualities in a varied repertoire of study based on an auderstanding of format design in the music, context, and the technical skills of the individual or ensemble, and he purpose and context of the performance. MU:Pr4.1.E.1s Demonstrate nuderstanding of the individual or ensemble, and the purpose and context of the performance. MU:Pr4.3.E.1s Demonstrate nuderstanding of the individual or ensemble, and the purpose and context of the performance. MU:Pr4.3.E.1s Demonstrate how understanding of the individual or ensemble, and the purpose and context of the performance. MU:Pr4.3.E.1s Demonstrate how understanding of the context of the performance. MU:Pr4.3.E.1s Demonstrate how understanding of the context of the performance. MU:Pr4.3.E.1s Apply criteria to select music from the characteristics forum in the music and connection to interest, and purpose or context. MU:Pr4.3.E.1s Apply criteria to select music for specified purposes, and context.		MU:Cn10.0.H.5a Demonstrate how	MU:Cn10.0.H.8a Demonstrate how	MU:Cn10.0.H.Ia Demonstrate how	MU:Cn10.0.H.IIa Demonstrate how	MU:Cn10.0.H.IIIa Demonstrate how
performing, and responding to music. MU:Cr3.2.E.ia Share personally-developed melodia and mythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:Pr4.1.E.ia Scale to varied repertoire to study based on interest, music repertoire for music through prepared and improvised performances. MU:Pr4.1.E.ia Demonstrate nuderstanding of through prepared and improvised performances. MU:Pr4.1.E.ia Demonstrate now understanding of through prepared and improvised perfo		interests, knowledge, and skills relate to	interests, knowledge, and skills relate to	interests, knowledge, and skills relate to	interests, knowledge, and skills relate to	interests, knowledge, and skills relate to
MU:Cr3.2.E.Ja Share personally-developed melodic and mythmic jdaes or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.       MU:Cr3.2.E.Ja Share personally-developed melodies, mythmic passages, and arrangements, sections, and short compositions of characteristics of music or texts studied in rehearsal.       MU:Cr3.2.E.Ja Share personally-developed melodies, mythmic passages, and arrangements, sections, and short compositions of characteristics of music or texts studied in rehearsal.       MU:Cr3.2.E.Ja Share personally-developed melodies, mythmic passages, and arrangements, sections, and short compositions of characteristics of music or texts studied in rehearsal.       MU:Cr3.2.E.Ja Share personally-developed music and repertorie to study based on interest, music reading skills (where appropriate), an understanding of theoretical and structural characteristics of the individual or an understanding of theoretical and structural characteristics of the individual or ensemble. that demonstrate and epertorie to study based on an understanding of theoretical and structural characteristics of the individual or ensemble, and the purpose and context of the performance.       MU:Pr4.1.E.Ia Share varied, personally-developed music interest, music, the technical skills of the individual or ensemble, and the purpose and context of the performance.       MU:Pr4.1.E.Ia Develop and apply criteria to select varied repertorie of music through prepared and imposed performances.       MU:Pr4.1.E.Ia Develop and apply criteria to select varied repertorie of music through prepared and imposed performances.       MU:Pr4.1.E.Ia Develop and apply criteria to select varied repertorie of music through prepared and imposed performances.       MU:Pr4.1.E.Ia Develop and apply criteria to select varied repertorie of music through prepared and impos		personal choices and intent when creating,	personal choices and intent when creating,	personal choices and intent when creating,	personal choices and intent when creating,	personal choices and intent when creating,
and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:Pr4.1.E.5a Select varied repertoire to study and perform based on an ensemble – that defress identified purposes. MU:Pr4.1.E.5a Select varied repertoire to study and perform based on an understanding of theoretical and structural an understanding of theoretical and structural and the technical skills of the individual or ensemble. MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music informances. MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music, context. MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music have demonstrate understanding of the section and expressive challenges in the music, context. MU:Pr4.3.E.1a Demonstrate more state understanding of the section and expressive challenges in the music, context of the individual or ensemble, and the purpose and context of the individual or ensemble, and the purpose or context of the individual or ensemble, and the purpose or context in a varied repertoire of music through prepared and improvised performances. MU:Pr4.3.E.1a Demonstrate numerstanding of the eventical askills of the individual or ensemble, and the purpose and context of a varied repertoire of music informances. MU:Pr4.3.E.1a Demonstrate numerstanding of the audience. MU:Pr4.3.E.1a Demonstrate numerstanding of context of a varied repertoire of music through prepared and improvised performances. MU:Pr4.3.E.1a Apply criteria to select music for a varied repertoire of music informances. MU:Pr4.3.E.1a Apply criteria to select music for aviet or such and expressive qualities in a varied repertoire of music informances. MU:Pr4.3.E.1a Apply criteria to select music for aviet or such and the audience. MU:Pr4.3.E.1a Apply criteria to select music for aviet or such and the section and the section aviet or such and the sectind askills of the individual or ensemble. Prof		performing, and responding to music.	performing, and responding to music.	performing, and responding to music.	performing, and responding to music.	
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	<b>Connect #11</b> Relate musical ideas and works with varied context to deepen understanding.								
	Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' Essential Question: How do the other arts, other disciplines, contexts and daily life inform creating, performing, and responding.								
	Novice	Intermediate	Proficient	Accomplished	Advanced				
Common Anchor #11	MU:Cn11.0.T.5a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:Cr1.1.E.5a Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	<ul> <li>MU:Cn11.0.T.8a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</li> <li>MU:Cr1.1.E.8a Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.</li> <li>MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</li> <li>MU:Pr6.1.E.5b Demonstrate an understanding of the context of the music through prepared and improvised performances.</li> <li>MU:Re9.1.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.</li> </ul>	<ul> <li>MU:Cn11.0.T.Ia Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</li> <li>MU:Cr1.1.E.Ia Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.</li> <li>MU:Cr3.2.E.Ia Share personally-developed melodies, rhythmic passages, and arrangements - individually or as an ensemble – that address identified purposes.</li> <li>MU:Pr6.1.E.Ib Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.</li> <li>MU:Re9.1.E.Ia Evaluate works and performances based on personally- or collaboratively- developed criteria, including analysis of the structure and context.</li> </ul>	<ul> <li>MU:Cn11.0.T.IIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</li> <li>MU:Cr1.1.E.IIa Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.</li> <li>MU:Cr3.2.E.IIa Share personally-developed arrangements, sections, and short compositions - individually or as an ensemble – that address identified purposes.</li> <li>MU:Pr6.1.E.IIb Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.</li> <li>MU:Re9.1.E.IIa Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.</li> </ul>	MU:Cn11.0.T.IIIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:Cr1.1.E.IIIa Compose and improvise musical ideas for a variety of purposes and contexts. MU:Cr3.2.E.IIIb Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts. MU:Pr6.1.E.IIIb Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances. MU:Re9.1.E.IIIa Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.				