Classical Concert Etiquette : Classical Concert Etiquette

Teacher Name:				
Student Name:	 			

CATEGORY	4	3	2	1
Program	Student looks at program before concert begins and then quietly consults it between numbers, if desired.	Student looks at program quietly between numbers.	Student puts program in lap and does not fiddle with it during the performance.	Student waves program around or rattles it unnecessarily.
Stays seated	Student keeps all body parts within own seating area during entire performance, politely sharing armrest with at least one neighbor.	Student keeps all body parts within own seating area during most of the performance, politely sharing armrest with at least one neighbor. Movements do not distract or irritate others.	himself/herself.	Student gets out of seat OR lets arms, hands, legs stray into the space of another.
Attention	Listens politely to the music. Has an interested expression almost all the time.	Listens politely to the music. Looks interested some of the time. Does not distract others when not listening.	Does not appear to be listening or interested, but keeps quiet and does not distract others.	Distracts others by talking, moving, rattling things, playing with toys, etc. during the actual performance.
Showing Appreciation	Claps at an appropriate volume at the end of all musical selections. Has pleasant expression and looks toward the performers while clapping.	Claps at an appropriate volume at the end of all musical selections. Does not look at performers when clapping.	Does not clap for all selections OR claps at the wrong time.	Claps too loudly, drawing audience attention, OR whistles and screams while clapping.
Entering the Hall or Auditorium	Stands quietly outside the door then follows usher quietly to assigned seat.	Talks in a soft voice outside the door, then follows the usher quietly to assigned seat.	Talks in a soft voice while waiting and while being seated.	Talks in a loud voice while waiting OR being seated.